

## A Steady Rain

By Keith Huff  
March 2<sup>nd</sup> - March 25<sup>th</sup>

Fresh from Broadway, *A Steady Rain*, which starred Daniel Craig and Hugh Jackman, explores the complexities of a lifelong bond tainted by domestic affairs, violence and the rough streets of Chicago. Joey and Denny have been best friends since kindergarten, and after working together for several years as policemen in Chicago, they are practically family: Joey helps out with Denny's wife and kids; Denny keeps Joey away from the bottle. But when a domestic disturbance call takes a turn for the worse, their friendship is put on the line. The result is a harrowing journey into a moral gray area where trust and loyalty struggle for survival against a sobering backdrop of pimps, prostitutes and criminal lowlifes.

## Stage Fright

By Charles Marowitz  
March 30<sup>th</sup> - April 22<sup>nd</sup>

A leading drama critic, notorious for his venomous reviews, is led by an attractive production assistant into a recently discovered nineteenth-century theatre. There, the critic plans on shooting some footage for a documentary on the actor John Wilkes Booth, who once acted on those very boards. No sooner has the critic downed a glass of wine, then he falls drugged and unconscious. When he awakens, he is firmly tied to a Shakespearean throne on the stage of the old theatre with an ominous woman intoning *Lady Macbeth* beside him.

Fridays & Saturdays at 8PM. Sundays at 3PM.



## Accomplice

By Rupert Holmes  
April 27<sup>th</sup> - May 20<sup>th</sup>

This truly unique thriller by the author of *The Mystery of Edwin Drood* broke box office records at the Pasadena Playhouse and thrilled Broadway audiences. We open with a sex-starved wife and her lover, who plan to murder her stuffy husband. The husband is murdered on stage, but reappears; this is actually a dress rehearsal for an out of town audition and the murder victim is the playwright and director. He, however, is plotting to murder his wife, the leading lady in his play, so that his affair with her leading man can proceed unimpeded. A surprise character comes out of the audience, revealing that something entirely different is actually going on. "Part murder mystery, part sex farce and completely entertaining....Suspenseful, charming and funny." *USA Today*.



(All plays are subject to availability)

## Venus in Fur

By David Ives  
May 25<sup>th</sup> - June 17<sup>th</sup>

Thomas, a playwright/director, is desperate to find an actress to play Vanda, the female lead in his adaptation of the classic sadomasochistic tale. Into his empty audition room walks a vulgar and equally desperate actress—oddly enough, named Vanda. Though utterly wrong for the sophisticated part, Vanda exhibits a strange command of the material, piquing Thomas' interest with her seductive talents and secretive manner. As the two work through the script, they blur the line between play and reality, entering into an increasingly serious game of submission and domination that only one of them can win. A mysterious, funny, erotic drama that represents yet another venture for the multi-talented David Ives.

## Entertaining Mr. Sloane

By Joe Orton  
June 22<sup>nd</sup> - July 15<sup>th</sup>

Winner of the London Drama Critics Award for Best Play. Blowsy landlady Kath and her sexually repressed brother Ed rent Sloane a room and proceed to "entertain" him by seducing the seemingly hapless young man. But when their old Pa recognizes Sloane for what he is, a feckless murderer, he is killed by the ruthless hustler. As witnesses, sibling rivals Kath and Ed come to a fair settlement regarding the ultimate dispensation of Mr. Sloane's services.